

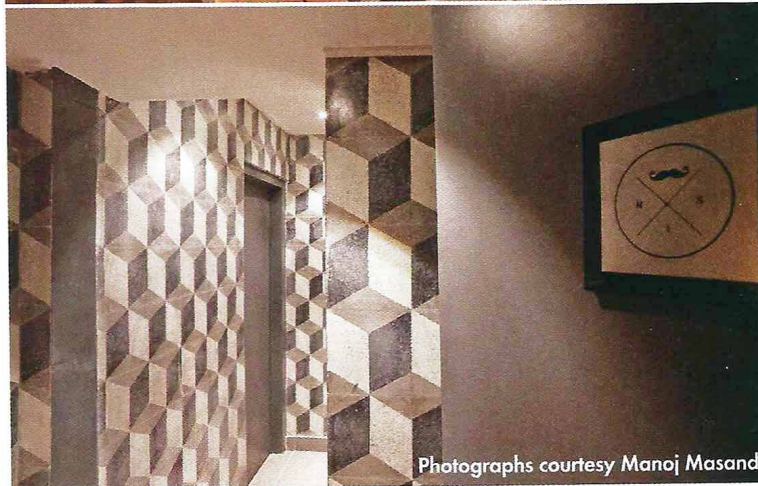


From Top The dining area of Black Rabbit, with furniture bought from an exporter in Rajasthan, custom cement brick flooring and 16 bells on the tin tiled ceiling; The insides of each bell was coloured with a folksy miniature painting kind of artwork; Printed cement tiled walls of the pathway leading to the restroom

## CHIME TIME

*Interior designer Shruti Jaipuria reveals how this cavernous eatery's international appeal resonates with the use of a plethora of patterns and textures*

Seating 110 patrons, the Black Rabbit bar and kitchen is an extension of Escape Hotel & Spa, Bengaluru, operated by Urban Reserves, with a menu of global cuisines. The vision was to create a trendy place exuding casual elegance. The design language is a juxtaposition of English pub interiors and strong abstractions of Indian symbolism. Bold patterns, wrought iron railings, tin ceiling tiles, brick flooring and crystal chandeliers have all been cocooned in a warm wooden shell. As you walk in, you find yourself in the main dining zone with a double height, with a dramatic ceiling installation of 16 bells. Outside, geometric planter boxes are inspired by geometry of Mughal gardens, while the third zone on the mezzanine forms the main bar. We ensured that all sections are fluid and seamlessly connect to one another for easy movement. ♦ **Shruti Jaipuria**

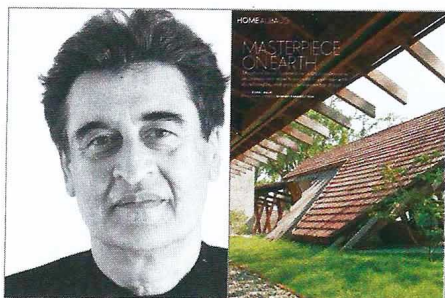


Photographs courtesy Manoj Masand



# ACKNOWLEDGMENTS

*ELLE DECOR brings you more in-depth articles and insights into design, decor and culture. Introducing our special contributors –*



**Kamal Malik**  
ARCHITECT, MUMBAI

The founder of award winning multidisciplinary design studio Malik Architecture, believes in approaching each project as a "synthesis of ecology and spirit"

**Home to me** A space of reflection and memory

**Alternate dream profession** Writer

**A structure of mesmeric design** Kailash temple and stepped wells of Gujarat

**In this issue** Enlightens on the technical wizardry behind a tree surrounded, design forward segregated house in Alibaug in "Masterpiece on Earth". Pg 228



**Peter D'Ascoli**  
TEXTILE DESIGNER, NEW DELHI

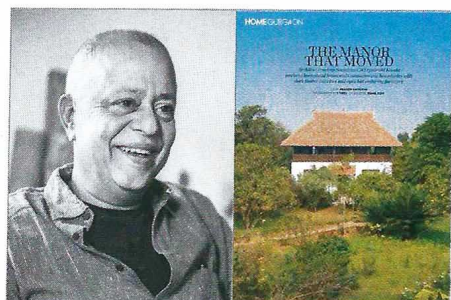
This former New Yorker leads a team of designers and artisans at the Talianna Studio. In his spare time, he travels the world finding inspiration for his collections

**Home to me** Where my French girls are...my wife and daughters

**If not a designer, I would be...** A filmmaker – I love telling stories

**The most relaxing errand** Helping my younger kid with her homework

**In this issue** Shares his moodboard and inspirations behind his new bygone era influenced line of cushions and quilts in "Mod Mughal". Pg 100



**Pradeep Sachdeva**  
ARCHITECT, NEW DELHI

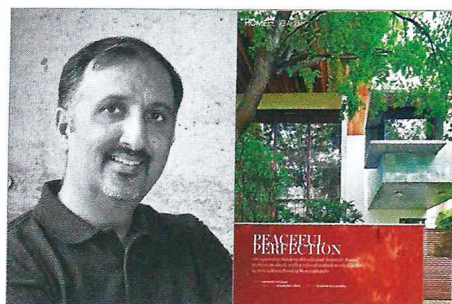
Operating out of his quaint studio in New Delhi, the urbanist has extensive experience in landscape and interiors too

**Home to me** Wherever I am that day

**Favourite textile to work with** Anything Indian and handmade

**A place that always inspires** A beautiful garden

**In this issue** Reveals how an impulse buy – a 300 year old Kerala wood bungalow – transformed into a labour of love in "The Manor That Moved". Pg 198



**Sandeep Khosla**  
ARCHITECT, BENGALURU

The co-founder of interior design and architecture firm Khosla Associates, which was established in 1995, studied at Pratt Institute, New York

**Home to me** Is meditative

**Dream clients** The current Prime Minister – the programme would be fascinating!

**A book I keep going back to** The Power of Now by Eckhart Tolle

**In this issue** Takes us on a high by giving a tour of a double heightened villa in his hometown decorated with custom furniture in "Peaceful Perfection". Pg 172



**Shruti Jaipuria**  
INTERIOR DESIGNER, BENGALURU

A graduate of Parsons, The New School for Design New York, she is the founder and creative director at Maia Design, a young spatial studio in Bengaluru

**Home to me** A quiet haven where I hang out with my two cocker spaniels

**A priceless possession** Nicholas Roerich painting gifted by my grandfather

**Project of wishful thinking** Nature resort

**In this issue** Proudly divulges how she envisioned a cavernous eatery with a ceiling installation of 16 hand painted bells in "Chime Time". Pg 112